

ERIN GILBRETH

917-803-6412
Egilbreth@gmail.com
AEA/SAG-AFTRA

Hair: Brown
Eyes: Hazel
Height: 5'6"

NEW YORK THEATRE

<i>Hamlet</i>	Gertrude	Spontaneous Shakespeare - Mary Riley, dir.
<i>Voo Doo Macbeth</i>	Lady Macduff	Mercia Entertainment - Mary Riley, dir.
<i>Pericles, Prince of Tyre</i>	Helicanus	American Bard Theater Co. – Natalie D. Holmes, dir
<i>The Case of the Crushed Petunias</i>	Dorothy	American Bard Theater Co. - Seth Duerr, dir.
<i>Measure for Measure</i>	Isabella	American Bard Theater Co. - Natalie D. Holmes, dir.
<i>Much Ado About Nothing</i>	Friar/Watch	American Bard Theater Co. - Jefferson Slinkard, dir.
<i>Henry IV, part I</i>	Lady Percy	American Globe Theatre - Allegra Schorr, dir.
<i>Booties</i>	Margaret	Village Playwrights - Ross Hewitt, author
<i>Next Train</i>	Marion	15 Minute Play Festival - Eleanor Kennedy, dir.
<i>Cinematosis</i>	Jenna	Primary Stages/ESPA - Kate Tarker, author

TRAINING

PRIMARY STAGES

Andrew Leynse, Jackson Gay, Jack Doulin
Kim Weild (Viewpoints)
Jane Guyer Fujita (Accents)

MICHAEL HOWARD STUDIO

Patsy Rodenburg (Heightened Language, Level I - III)

AMERICAN GLOBE THEATRE

John Basil (First Folio Technique)

VOICE

Angus McAllister, Trinity New York Choir

DANCE

Stephen Harding (Jazz)

EDUCATION

SUNY STONYBROOK

Master of Arts, Liberal Studies

CALIFORNIA STATE UNIVERSITY, FULLERTON

Bachelor of Arts, Theatre -- Lara Teeter (Musical Theatre)